

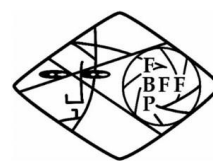
## OPEN BELGIAN PHOTOGRAPHIC CONTEST 2026



FIAP 2026/252



BFF-FBP 2026/008



Fédération Belge des Photographes  
Belgische Federatie van Fotografen

### CONDITIONS OF ENTRY

The salon is open to amateur and professional photographers from all over the world. Entrants must be authors of the works they submit. Each participant may send maximum of 4 photographs to each section. The organizer can use the exhibited works for reproduction in the catalogue and for promotion without paying any author's fee.

### DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

### SECTIONS

- There are three sections, all digital:

**A) OPEN** (color/monochrome digital)

**B) WORLD IN FOCUS** (color/monochrome digital)

**C) WATER** (color/monochrome digital)

Each photo can be presented in only one section.

### PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON!

Pictures created by artificial intelligence are not allowed in salons run under FIAP patronage.

It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. **Offenders will be sanctioned for life!**

### PHOTOGRAPHS

**AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE** [www.obpc.eu](http://www.obpc.eu)

- Photos must be in JPG file format, Max. image width (horizontal) is 1920 pix. Max. image height (vertical) is 1080 pix. in 300 dpi. compression 7-12, max 2Mb.

### FILE NAMING

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Our program will later add the necessary data. Only English letters (a-z) are allowed. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

## **ENTRY FEE**

**15 euro** for **all 3 sections**

Possible ways of payment:

- **PayPal** transfer or
- Bank transfer (Euro zone) – IBAN: BE17 0015 7664 9821 of the Belgian Federation
- The works of the authors who did not pay the fee would not be taken into consideration.

## **REPORT CARD NOTIFICATIONS**

All participants will receive report card notifications via e-mail.

The results of the exhibition will also be published on the website [www.obpc.eu](http://www.obpc.eu)

## **PDF CATALOG**

PDF Downloadable from web site by exhibitors on our web site: [www.obpc.eu](http://www.obpc.eu)

## **JURY MEMBERS:**

**Herbert Gmeiner**, MFIAP, HonEFIAP, Austria

**Rob Houman**, EFIAP/s, Belgium

**Emil Božnar**, EFIAP/d1, Slovenia

## **AWARDS (98 awards in total)**

**FIAP Blue Badge for the best Author**

**BFF/FBP Trophy for the best Belgium Author**

**FIAP** Gold medal in each section (3 altogether)

**BFF/FBP** Gold medal in each section (3 altogether)

**BFF/FBP** Silver medal in each section (3 altogether)

**BFF/FBP** Bronze medal in each section (3 altogether)

+ 4 **FIAP** honorable mention ribbons in each section (12 altogether)

+ 24 **BFF/FBP** honorable mention in each section (72 altogether)

The jury reserves the right to grant additional awards.

Each author can receive only one award in each of the section.

The decision of the jury is final and irrevocable, complaints are not possible.

## **CALENDAR**

**Closing date: 09.11.2026**

Judging: from 23.11.2026 to 28.11.2026

Notification: 09.12.2026

On-line PDF Exhibition Catalog: 09.02.2027 [www.obpc.eu](http://www.obpc.eu)

Sending of awards: 09.02.2027

## **EXHIBITION PUBLIC SHOWINGS**

10.02.2027 - 11.02.2027

Electronic Slide Show Program will be shown on a high resolution Projector.

**Definition of “World in focus”**

Just as travel and tourism pictures, this section englobes the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc.

A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimise an image in terms of finetuning of levels and colors is allowed as long as the image is looking natural. The same counts for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

**NOTE:**

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

**License agreement:**

By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age. The exhibition assumes no liability for any misuse of copyright.

**Salon Chairman**

**Freddy Van Gilbergen**, MFIAP, EFIAP/g, HonEFIAP - Chairman of the contest  
[freddy.van.gilbergen@gmail.com](mailto:freddy.van.gilbergen@gmail.com)